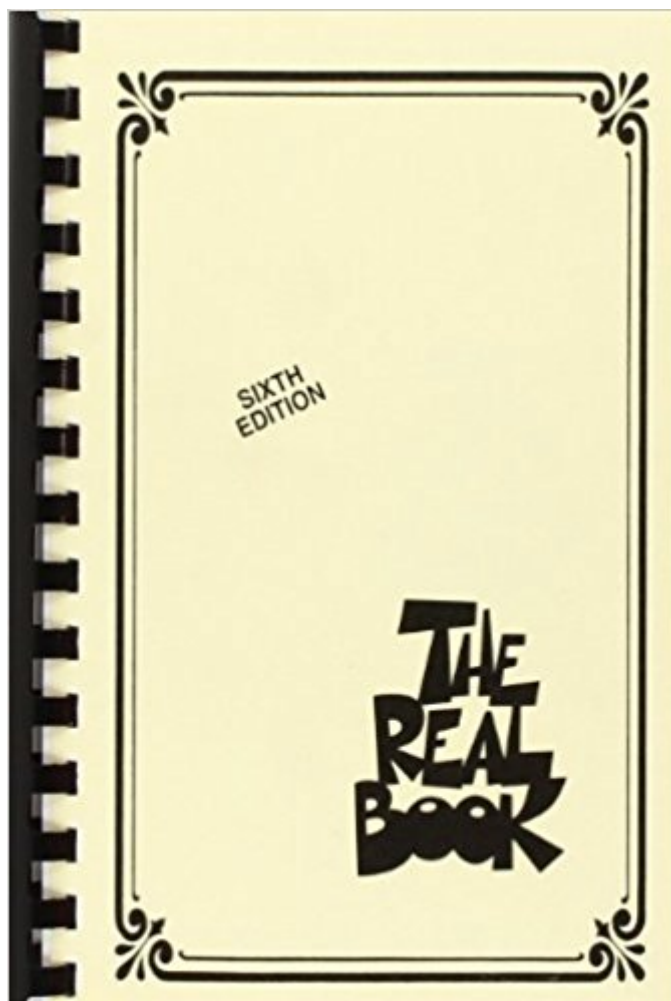


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The Real Book - Volume I - Mini Edition: C Edition



Synopsis

(Fake Book). Hal Leonard proudly presents new "mini" editions of its best-selling Real Books. These 5.5 x 8.5 little books pack a big jazz punch; they include all 400 fantastic songs found in the 9 x 12 versions: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! B-flat Edition also available. Looking for a particular song? Check out the Real Book Songfinder [here](#).

Book Information

Plastic Comb: 464 pages

Publisher: Hal Leonard; 6th edition (February 1, 2007)

Language: English

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Product Dimensions: 5.2 x 1.1 x 8.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 363 customer reviews

Best Sellers Rank: #73,389 in Books (See Top 100 in Books) #19 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #41 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #113 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I was initially put off because lyrics are not included, but I bought it anyway because I figured the chord choices would be the ones universally used by musicians. Using "The Autumn Leaves" as an

example, I found the formatting of the song to be easy to read and to comprehend. Surprisingly, the absence of lyrics actually makes it simpler to read and to understand the song's structure. "The Autumn Leaves" in "The Real Book - Volume 1 - C Edition" is in the key of "G". This is a little surprising because most musicians play it in the key of "Bb" or "F". It really doesn't matter though, as it's easy to transpose. I like being able to pull tunes up from this songbook on any device I own, be it my iPhone or a Chromebook or an iPad. I especially like the way I can click on the song in the table of contents, and the Kindle Cloud Reader makes that song appear. I do miss having lyrics, but I console myself by realizing lyrics are easy to get on the internet by a simple Google Search.

A classic collection of tunes, really opened my eyes to some of the ins and outs of standard jazz composition!

Despite the movement against the real book nothing can challenge it for the aspiring jazz musician in terms of a standard repertoire.

Terrific collection. I'm a jazz bass player and this book is essential for gigging musicians. Clear charts and much better than the "vanilla" chord changes found in many fake books.

Great tunes, great format, but just doesn't have as good a song selection as the bootleg version. No "Stardust," no "Night and Day," no "One More for my Baby (and One More for the Road)," etc., etc., etc. On the other hand, songwriters should be compensated fairly for their work, and there are still a ton of great, invaluable tunes here, set up to minimize page-turning mid-song and presented in a clean, clear, unfussy format. If you like jazz, you should have this.

Awesome book! This is a must have for a jazz bassist.

This collection of tunes may only have 20-40% that you recognize but it is still a powerful resource. I use it two ways: one is as a practice source where I essentially randomly open it and then page through sequentially playing tunes for 20-30 pages and marking (by turning down the page corner) those that I like the most - after a while I just move to the previously marked pages for further practice emphasizing tone and interpretation. The second use is related to the ubiquity of it in that many small ensemble players have the version for the key of their instrument and it can be valuable using it as a base when small ensembles are forming. Personally I like to have C, Bb & Eb versions

available, in part because I'm a doubler, but also for more spontaneous settings.

I have about 20 fake books including many Real Books, and find them useful. I got this specific one because a jazz jam I go to usually uses this one, and is really good for high school students learning their chops. Incidentally I learned from a respected jazz player/instructor recently that sometimes the scores (fake sheets) written for books like this are often written by academicians who will occasionally simplify the chord progressions to emphasize ii/V/Is, to conform to what is being taught. I was told that the sheet music, while expensive, is usually if not always more reliable if you need the original progressions. However, the Real Book series, in my experience, are generally quite reliable for jams and general playing. They wouldn't be reliable nor appropriate for professional performances for obvious reasons, (copyright laws, etc.) I am not knowledgeable enough to say whether this "academicians" practice would be an important effect. The people I play with are using the charts pretty much as guidelines, which is probably appropriate.

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